

COST:

On-Site Sleeping:

Double Room, Single Occupancy.
3 nights, full board, all activities included.
£740 per person.

Twin/Double Room, Double Occupancy. 3 nights, full board, all activities included. £520 per person.

Off-Site Sleeping:

Single/double Room, Single Occupancy.

3 nights, full board, all activities included.
£570 per person.

Twin/Double Room, Double Occupancy 3 nights, full board, all activities included. £420 per person.

Session I Friday - Monday

Session 2 Monday - Thursday

Discounts available for:

Monday - Thursday (10% discount) Full week Retreat (20% discount)

Minimum singers 16.

LOCATION

Great Bidlake Manor Bridestowe Devon.

20% of profits to go directly to ChoirBLAST Charity No. 1210483



DAY ONE - Arrive

5pm - Arrival

Get comfortable in your rooms. Explore the space.

6pm - 7.45pm Repertoire

- Warm-up
- Learn 2 songs in a large group.

8pm - Dinner

10pm - Free Time.

DAY TWO - Finding Your Voices

7.15am Morning Breath Work - Optional.

Move and Stretch, Breath and be.

8am-9am Breakfast

Breakfast buffet. Tea and Coffee; Fruit, toast, pastries.

9.30am-12pm Octet Speed Singing Work in Octets.

Group Warm Up. Quartet Speed singing. Groups chosen.

12-2pm Lunch and Free Time

Lunch Spread; Tea and Coffee. Free Practice options.

2-4pm Repertoire

Learning 2 more songs in smaller groups.

Choose repertoire within groups.

Practice and learn.

4-5.30pm Free Time and Optional Practice

Cake; Tea and Coffee. Free Practice options.

5.30-7.30pm Technique and Style.

Dynamics. Texture/Style. Listerning Techniques.
Improvisation during a piece.
Breath Support.
Perform to others groups. Feedback.

8pm - Dinner

DAY THREE - Hone Your Craft &

Perform

8am Morning Breath Work - Optional.

Move and Stretch, Breath and be.

8.30am-I0am Breakfast

Breakfast buffet. Tea and Coffee; Fruit, toast, pastries.

10.30am-12.30pm Supervised Practice

Supervised practice session. Performance skills.

12.30-2.30pm Lunch and Free Time

Lunch Bags; Free Practice options.

2.30-4.30pm Balance, Blend, Buff

Balance & blend. Leaders & Followers, and how to change mid song. Repertoire Choice. Support, achieving the best. Perform to others. Feedback.

4-5.30pm Free Time and Practice

5.30-7pm Performance Skills

Dynamics. Texture/Style. Listerning Techniques. Improvisation during a piece.
Posture, positioning.
Breath Support. Staggered & group breathing.
Perform to others. Feedback.

7pm - Light Dinner

DAY FOUR - Departure

8-9pm Practice Sessions

7am Sunrise Sing - Optional. - Sing to the sunrise.

9-10.30pm Performance

Perform in your small groups.

7.15am Morning Breath Work - Optional.

Move and Stretch, Breath and be.

8am-9am Breakfast

Breakfast buffet. Tea and Coffee; Fruit, toast, pastries.

9.30am Depart house